

# Unit 6 Sight Singing Assignment

## Warm-Up: Simple Intervals, Ascending and Descending

Your instructor will give you a starting pitch, and ask you to sing any simple interval, ascending or descending. Please use the recommended solfege that we have studied in class.

## Compound Time: Rhythms

### 1. Speaking and clapping

Simultaneously clap the rhythm on the upper line of the staff while speaking the beat and divisions of the beat as shown on the lower line of the staff. Test yourself: can you also chant the upper line using “Tah” while you clap the lower line?

Musical notation for clapping and speaking in 6/8 time. The upper staff is labeled "Clap" and the lower staff is labeled "Speak". Both staves start with a treble clef and a 6/8 time signature. The "Clap" staff contains four measures of music: a half note, a dotted quarter note, a quarter note, and a quarter note. The "Speak" staff contains four measures of music: a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, and a sixteenth note. Below the "Speak" staff, the rhythm is written out as "one and a two and a" for each measure.

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### 2. Duets

Practice these duets with a partner. Be prepared to perform either part as a duet with your instructor. Conduct yourself in two, three, or four as appropriate, and chant the rhythm using “Tah.”

Musical notation for duets in 9/4 time. The upper staff starts with a treble clef and a 9/4 time signature. The lower staff starts with a bass clef and a 9/4 time signature. Both staves contain four measures of music. The upper staff contains a half note, a quarter note, a quarter note, and a quarter note. The lower staff contains a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, and a sixteenth note.

**Compound Time: Melodies in Major and Minor Keys; C Clefs**

Conduct and sing using solfege. Practice the rounds with a partner and be prepared to sing them as rounds with your instructor.

1. Duple Meters

“Row, Row, Row Your Boat” (English round)

“For He’s a Jolly Good Fellow” (French folk song)

Patrick Gilmore, “The Ants Go Marching”

Wolfgang Amadeus Mozart, Piano Sonata K. 331, I.

“Jack and Jill” (English nursery rhyme)

## 2. Triple Meters

Mary M. Macdonald, *Bunessan*

Two staves of musical notation for the piece 'Bunessan'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first staff contains the melody, and the second staff contains the bass line. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Johann Sebastian Bach, *Jesu Joy of Man's Desiring* BWV 147

Two staves of musical notation for 'Jesu Joy of Man's Desiring'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first staff shows the treble clef with a melody of eighth and quarter notes. The second staff shows the bass clef with a similar eighth-note accompaniment.

## Quadruple Meters

“Three Blind Mice” (English round)

Two staves of musical notation for 'Three Blind Mice'. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first staff contains the melody with dotted quarter and eighth note patterns. The second staff contains a bass line with a similar rhythmic pattern.

Anne Campbelle MacLeod, “Skye Boat Song”

One staff of musical notation for 'Skye Boat Song'. The key signature is one flat (Bb), and the time signature is 12/8. The melody is written in a single staff and features a mix of eighth and quarter notes.