Unit 6 Sight Singing Assignment

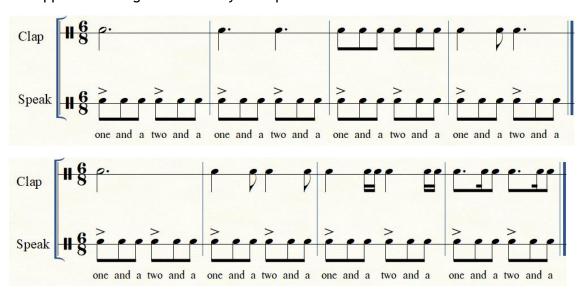
Warm-Up: Simple Intervals, Ascending and Descending

Your instructor will give you a starting pitch, and ask you to sing any simple interval, ascending or descending. Please use the recommended solfege that we have studied in class.

Compound Time: Rhythms

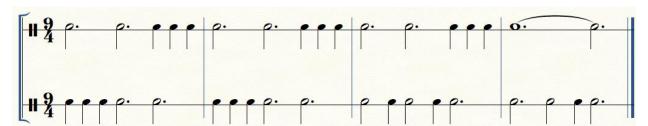
1. Speaking and clapping

Simultaneously clap the rhythm on the upper line of the staff while speaking the beat and divisions of the beat as shown on the lower line of the staff. Test yourself: can you also chant the upper line using "Tah" while you clap the lower line?



2. Duets

Practice these duets with a partner. Be prepared to perform either part as a duet with your instructor. Conduct yourself in two, three, or four as appropriate, and chant the rhythm using "Tah."





Compound Time: Melodies in Major and Minor Keys; C Clefs

Conduct and sing using solfege. Practice the rounds with a partner and be prepared to sing them as rounds with your instructor.

1. Duple Meters

"Row, Row, Row Your Boat" (English round)



"For He's a Jolly Good Fellow" (French folk song)



Patrick Gilmore, "The Ants Go Marching"



Wolfgang Amadeus Mozart, Piano Sonata K. 331, I.



"Jack and Jill" (English nursery rhyme)



2. Triple Meters

Mary M. Macdonald, Bunessan



Johann Sebastian Bach, Jesu Joy of Man's Desiring BWV 147



Quadruple Meters

"Three Blind Mice" (English round)



Anne Campbelle MacLeod, "Skye Boat Song"

