

# Unit 5 Sight Singing Assignment

## Warm-Up: Major and Minor Scales With Solfege

Memorize the intervallic characteristics and solfege of the major and three types of minor scale. Sing them daily, conducting yourself. Take special care over the interval of the augmented second - *le, ti* - in the harmonic minor scale.

### 1. Major

do re mi fa sol la ti do ti la sol fa mi re do

### 2. Natural Minor

do re me fa sol le te do te le sol fa me re do

### 3. Melodic Minor

do re me fa sol la ti do te le sol fa me re do

### 4. Harmonic Minor

do re me fa sol le ti do ti le sol fa me re do

## Melodies in Minor Keys

Sing with solfege, conducting yourself according to the numerator of the time signature.

do re me fa sol le te do te le sol fa me re do

do re me fa sol do te le sol fa me re do



## Round of the Week: “Ah, poor bird!”

Practice with a partner - or two, or three! - singing the text sometimes, and solfege other times. Be prepared to perform either way for your instructor. Conduct yourself according to the numerator of the time signature.



1. Ah, poor bird! 2. Take your flight, 3. far a-bove the sor-rows o - f 4. this dark night.

The image shows a single melodic line on a treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is divided into four numbered sections. Section 1: quarter notes G4, A4, B4, C5. Section 2: quarter notes G4, A4, B4, C5. Section 3: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Section 4: quarter notes G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

## Duets

Practice with a partner, switching parts so that you are prepared to sing either part for your instructor. Conduct yourself and sing with solfege.

*Coventry Carol* (English, sixteenth century)



*Lento*

The image shows a piano accompaniment for the Coventry Carol. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 3/2. The tempo marking 'Lento' is written above the treble staff. The music is in a simple, homophonic style with a steady accompaniment in the bass and a more melodic line in the treble.

Johann Sebastian Bach, *Wer nur den lieben Gott lässt walten* BWV 93



The image shows the beginning of Johann Sebastian Bach's chorale 'Wer nur den lieben Gott lässt walten' (BWV 93). It is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and then a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The piece ends with a double bar line.