Unit 2 Sight Singing Assignment

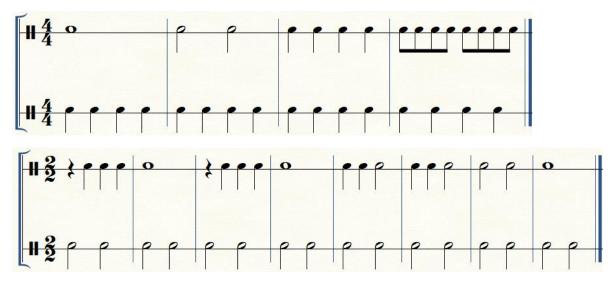
Rhythmic Solos

Conduct in duple, triple, or quadruple time as indicated by the numerator of the time signature. Chant the rhythms using the syllable "Tah."



Rhythmic Duets

- 1. First time: chant the top line using the syllable "Tah" while simultaneously clapping the bottom line.
- 2. Second time: clap the top line while counting the lower line beats aloud using words (i.e. "One, two, three, four" or "One, two").

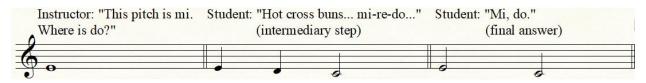


The "Find Do" Game

1. The instructor will play a pitch on the piano. This pitch is *do*. The instructor will ask you to sing *ti*, *re*, *mi*, or *sol* in that key. Tip: use an intermediary step to produce your final answer. For example:



2. The instructor will play a pitch on the piano. This pitch may be *ti*, *re*, *mi*, or *sol*. Using the given pitch as your starting point, find *do*. Find an intermediary method that works successfully every time, and in any possible key. For example:



Melodic Solos

Sing the melodies using movable-*do* solfege, conducting yourself in two, three, or four as appropriate.

Step 1: look at the clef, key signature, and time signature. Play the tonic triad on the piano. Sing through the scale and arpeggio of that key as shown.

Step 2: notice the note values and pitches and the overall shape of the melody.

Step 3: practice once with conducting and rhythm only, next time add pitches.



A scale in context: the opening of Beethoven's Piano Trio Op. 97 ("Archduke"), movement 2



A scale using smaller and smaller note values



A familiar stepwise melody: Hot Cross Buns



Stepwise melodic solos in a variety of clefs and time signatures



Not all songs start on do!

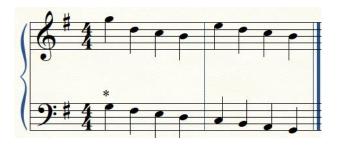




Melodic Duets

Sing the starred part while playing the other part on the piano. Try to stick to your own notes without getting distracted by the other part.





Round of the Week: Frère Jacques

Rounds are an excellent way to gain confidence in singing harmonically. This familiar round, the French children's song *Frère Jacques* ("Are You Sleeping?"), uses mostly stepwise motion and is composed of tonic and dominant harmony. Sing this round several times through with a partner, with both of you conducting and using solfege. The second singer should begin when the first singer reaches measure 3. For fun, try singing this with three or four singers!

