

Unit 25 Sight Singing Assignment

1. Regular meter, irregular division

Conduct $\triangle\triangle|$ (3+3+2). Please note that this excerpt is in Dorian mode (take especial care over *la + te*).

Maurice Ravel, Piano Trio (1914), I.



2. Meter changes

At the asterisk in m.3, modulate to B-flat major. At the asterisk in m. 5, modulate to D.

Johannes Brahms, 7 Lieder Op. 95, I.

3. Irregular (asymmetrical) meter: 5

Conduct $|\triangle$ (2+3). At the asterisk, modulate to F minor.

Pyotr Ilich Tchaikovsky, Symphony No. 6, II.

Conduct $\triangle | (3+2)$.

Ernest Chausson, *7 Mélodies* Op. 2, No. 7

Pas vite

Conduct $\triangle || (3+2+2)$.

Sir Edward Elgar, *Caractacus* Op. 35, "Lament"

Molto maestoso