

Aural Skills III Sight Singing Final

Aural Skills III Sight Singing Finals will be given as individual 15-minute appointments during Finals Week.

The Sight Singing Final is worth 25% of the grade for the sight singing portion of the class. Please note: if you miss your Sight Singing Final, you will incur a grade of 0%. There will be no early or makeup Sight Singing Finals. If you do not attend your Sight Singing Final, it will not be possible for you to pass Aural Skills III.

The Sight Singing Final will consist of the following components.

1. Musical Elements. The instructor will give you a starting pitch. You will be asked to sing, using solfege:
 - a. Any ascending or descending simple interval
 - b. Any root position triad (major, minor, diminished, augmented)
 - c. Any root position seventh chord (dd, dm, mm, Mm, MM)
2. Sightreading. The instructor will give you a tonic triad, a starting pitch, and 60 seconds of preparation time. Please conduct and sing using solfege.
3. Prepared Selection. Please prepare the following excerpts (printed on the second page of this document), and perform them using solfege and conducting.
 - a. Georg Philipp Telemann, Sonata for Two Flutes TWV 40:105, IV. Metronome: 80 to the quarter note.
 - b. Richard Wagner, *Liebeslied* from *Die Walküre* WWV 86B, Act I. Metronome: 65 to the dotted quarter note.

The grading rubric will be comparable to that used in your weekly sight singing lessons.

10	A flawless performance.
9-9.5	Excellent accuracy in pitch, rhythm, solfege, expressive phrasing, and conducting. A small number of minor errors.
8-8.5	Very strong accuracy of pitch, rhythm, solfege, expression, and conducting. Multiple errors in pitch, rhythm, solfege, and conducting.
7-7.5	Generally acceptable accuracy of pitch, rhythm, solfege, expression, and conducting, but with serious errors in one major area: pitch, rhythm, solfege, conducting.
6-6.5	Less acceptable accuracy of pitch, rhythm, solfege, expression, and conducting. Includes serious errors in multiple areas: pitch, rhythm, solfege, conducting.
1.5-5.5	Unable to perform material in a recognizable manner. Major errors in accuracy of pitch, rhythm, solfege, conducting.
1	Attended Sight Singing Final without preparing any of the material.
0	Did not attend Sight Singing Final.

Prepared Material

Georg Philipp Telemann, Sonata for Two Flutes TWV 40:105, IV.

Musical score for Georg Philipp Telemann's Sonata for Two Flutes TWV 40:105, IV. The score is written in treble clef, G major (one sharp), and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is marked with a '7' at the beginning. The third staff is marked with a '13' at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Richard Wagner, *Liebeslied* from *Die Walküre* WWV 86B, Act I.

Musical score for Richard Wagner's *Liebeslied* from *Die Walküre* WWV 86B, Act I. The score is written in treble clef, E-flat major (three flats), and 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The fifth staff is marked with a '17' at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.