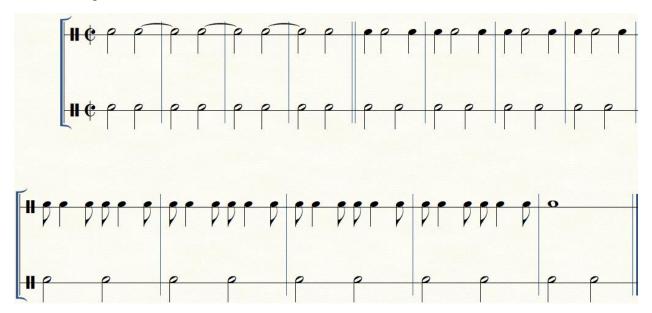
Unit 13 Sight Singing Assignment

Warm-Up: Syncopated Rhythms

1. Syncopated rhythms in simple time. Some rhythms cross the barline, some cross the beat, and some occur within a beat.

Perform once chanting "tah" for the upper line and clapping the lower line. Then clap the upper line and chant the lower line. Also practice with a partner with both of you conducting and chanting.



2. Syncopated rhythms in compound time.



Rhythm and Melody: Syncopated Diatonic Melodies in Simple and Compound Time

Arcangelo Corelli, "Christmas" Concerto Op. 6 No. 8, I.



Wolfgang Amadeus Mozart, Sonata for Violin and Piano K. 301, I.



Scott Joplin, School of Ragtime, II.



Scott Joplin, School of Ragtime, V.



Scott Joplin, School of Ragtime, III.



Ludwig van Beethoven, Sonata for Cello and Piano Op. 69, II.



Johannes Brahms, Piano Quintet Op. 34, III.



"Nobody Knows the Trouble I've Seen" (American folk song)

