

Sight Singing Final

1. Elements

- Any simple interval, ascending or descending. A starting pitch will be given. Sing using the recommended solfege (refer to Aural Skills III material if unsure).
- All modal scales, ascending and descending. A starting pitch will be given. Sing using solfege.
- Chromatic, whole tone, whole-half octatonic, and half-whole octatonic scales, ascending and descending. A starting will be given. Sing on “la,” do not attempt to use solfege.
- Neapolitan chords and augmented sixth chords, ascending. A starting pitch will be given. Sing using solfege.
- All trichords and tetrachords previously studied in Aural Skills IV. A starting pitch will be given. Sing using numbers.

2. Sightreading

A sightreading excerpt will be provided. A tonic triad will be given. You will have approximately 60 seconds to practice before performing the excerpt. Please conduct and sing using solfege.

3. Prepared Examples

- Johannes Brahms, *Fünf Lieder* Op. 105, I. Conduct and sing using solfege. At the asterisk, change your solfege to that of the new key.

Zart ♩ = 60

The image shows two staves of musical notation in bass clef. The first staff is in D major (two sharps) and 4/4 time. It begins with a quarter rest, followed by a series of quarter and eighth notes. The tempo is marked 'Zart' with a quarter note equal to 60 beats. The second staff continues the melody, featuring an asterisk above a note, indicating a key change to D minor (two sharps and one natural).

(b) Alban Berg, *Sieben Frühe Lieder*, V. Conduct and sing on “la.”

Leicht bewegt ♩ = 69

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Leicht bewegt' and the metronome marking '♩ = 69' are placed above the first staff. The music features a mix of eighth and quarter notes, with some rests. The second staff continues the melody, and the third staff concludes the piece with a double bar line.

Sight Singing Final Grading Rubric

- 10-9 Excellent (perfect or nearly perfect) accuracy, pitch, rhythm, solfège, expressive phrasing and conducting.
- 8-7 Very strong accuracy, pitch, rhythm, solfège, expression, and conducting. Has multiple errors in pitch and/or rhythm but student was aware of errors and able to fix them upon request.
- 6-5 Generally acceptable accuracy, pitch, rhythm, solfège, expression, and conducting. Includes serious errors in one major area—pitch, rhythm, conducting, etc.
- 4-3 Less acceptable accuracy, pitch, rhythm, solfège, expression, and conducting. Includes serious errors in multiple major areas—pitch, rhythm, conducting, etc.
- 2-1 Unacceptable performance. Did not prepare all of the material and this is reflected by an inability to perform exercises in a recognizable fashion. Major errors in accuracy, pitch, rhythm, solfège, expression, and conducting.
- 0 Did not attend sight singing final.