

# Warm-Up: Intervals in Context

Every interval has a logical context in diatonic music. Intervals are not random: for every interval, there is a method for easiest recognition and performance. Remember: not every interval can be easily related to "do" when there is no melodic context for it (e.g. the tritone and minor seventh are best related to other solfege degrees). Memorize the solfege syllables in this workout to set yourself up for success in this topic.

do ti ti do mi - nor se - cond do re re do ma - jor se - cond mi sol sol mi

6  
mi - nor thi - ird mi do do mi ma - jor thi - ird do sol sol do per - fect four - th ti fa fa ti

12  
tri - tone mi do. do sol sol do per - fect fi - ifth mi - do do mi mi - nor si - ixth sol mi mi sol

18  
ma - jor si - ixth sol fa fa sol mi - nor se - venth sol la ti do. do ti ti do

24  
mi - nor se - cond do ti ti do ma - jor se - venth do do per - fect oc - tave