

Seventh Chords in Harmonic Context

(play tonic triad
on piano for each
example)

dd7 Sing as chord vii^o7 in a minor key

ti, do, ti re do, ti re fa, me re do, ti, re, fa, le, sol fa mere do, ti re fa le.

9 dm7 Sing as chord vi^o7 in a major key

ti, do, ti re do, ti re fa, mi re do, ti, re, fa, la, sol fa mi re do, ti re fa la.

17 dm7 Sing as chord ii^o7 in a minor key

re, do, re fa me do, re fa le, sol fa me re do, re fa le do.

23 mm7 Sing as chord ii7 in a major key

re, do, re fa mi do, re fa la, sol fa mi re do, re fa la do.

29 mm7 Sing as chord vi7 in a major key

do mi sol mi do, ti, la, la do mi sol.

34 Mm7 Sing as chord V7 in a major (or minor!) key

sol, la ti do, sol ti re, do, sol, ti re fa, mi do, sol ti re fa.

40 MM7 Sing as "do, mi, sol, ti" in a major key (unusual in diatonic music)

do, mi sol do, do ti ti, do mi sol ti.

Tips for success: memorize the solfege syllables to all five of the seventh chords that we are studying in this class. Take careful note that for the half-diminished seventh and minor seventh chords, there is more than one harmonic context. Know how the chords function in diatonic music so you can recognize them in context.