

# Unit 9 Sight Singing Assignment

## Melodies Outlining the Dominant Seventh Chord

Memorize the tones of the  $V^7$  chord, *sol - ti - re - fa*. Play the tonic triad on the piano, and find *sol* from it. Now, using solfege, sing the following short arpeggiations of  $V^7$ , noticing the dissonant intervals possible within the tones of the chord. The last one resolves to I.



Conduct and sing using solfege.

Wolfgang Amadeus Mozart, *Eine kleine Nachtmusik* K. 417, III.



Wolfgang Amadeus Mozart, *Symphony No. 25* K. 183, IV.



Wolfgang Amadeus Mozart, *Symphony No. 1* K. 16, III.



Joseph Haydn, "London" Trio Hob. IV:1, I.



## Duets

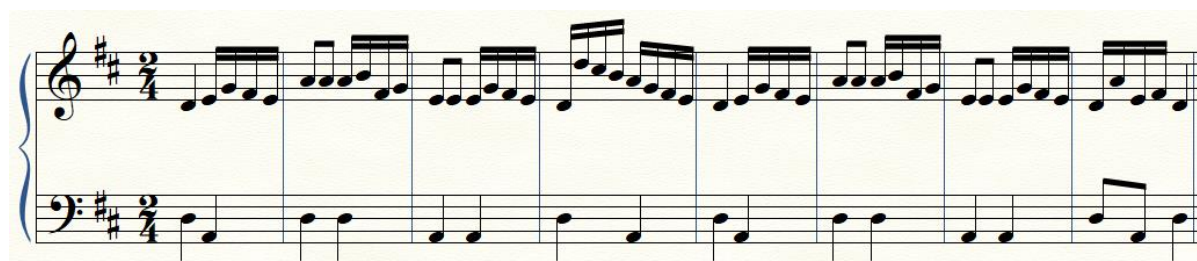
Practice both parts with a partner, conducting and using solfege. Be prepared to sing either part to your instructor.

Ludwig van Beethoven, Piano Sonata Op. 2 No. 3, I.



Musical score for Ludwig van Beethoven, Piano Sonata Op. 2 No. 3, I. The score is in C major, 2/4 time, and consists of two staves (treble and bass clef). The melody in the treble clef features a series of eighth-note patterns and rests, while the bass clef provides a simple accompaniment of quarter notes.

Jacques Offenbach, *Orphée aux enfers* (1858), *Galop*



Musical score for Jacques Offenbach, *Orphée aux enfers* (1858), *Galop*. The score is in D major, 2/4 time, and consists of two staves (treble and bass clef). The treble clef features a lively melody with many eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Wolfgang Amadeus Mozart, Symphony No. 40 K. 550, III.



Musical score for Wolfgang Amadeus Mozart, Symphony No. 40 K. 550, III. The score is in G minor, 3/4 time, and consists of two staves (treble and bass clef). The treble clef features a melody with eighth notes and a sharp sign, while the bass clef provides a simple accompaniment of quarter notes.

Round of the Week: *Dona Nobis Pacem* (traditional round)



Musical score for Round of the Week: *Dona Nobis Pacem* (traditional round). The score is in G minor, 3/4 time, and consists of three staves (all bass clef). The melody is a simple, repetitive round consisting of quarter notes and half notes.