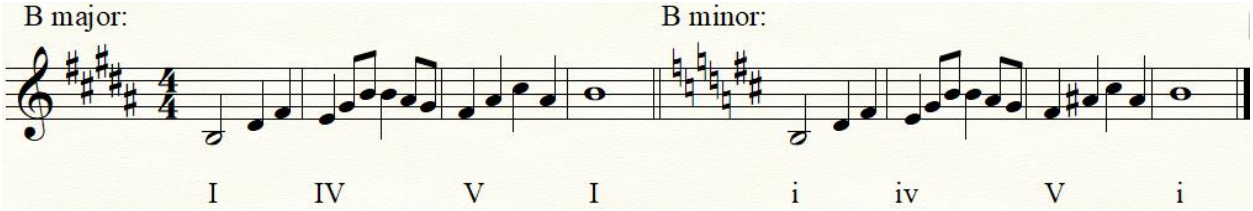
Unit 8 Sight Singing Assignment

Melodies Outlining Pre-Dominant Chord IV (and ii)

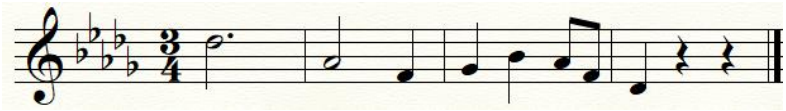
Sing through this exercise to familiarize yourself with I-IV-V-I, one of the most common chord progressions (in minor keys, i-iv-V-i).



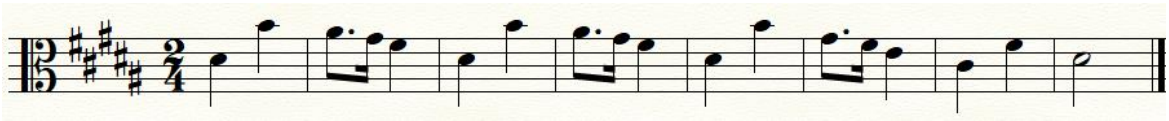
Contexts in Diatonic Repertoire

Conduct and sing using solfege.

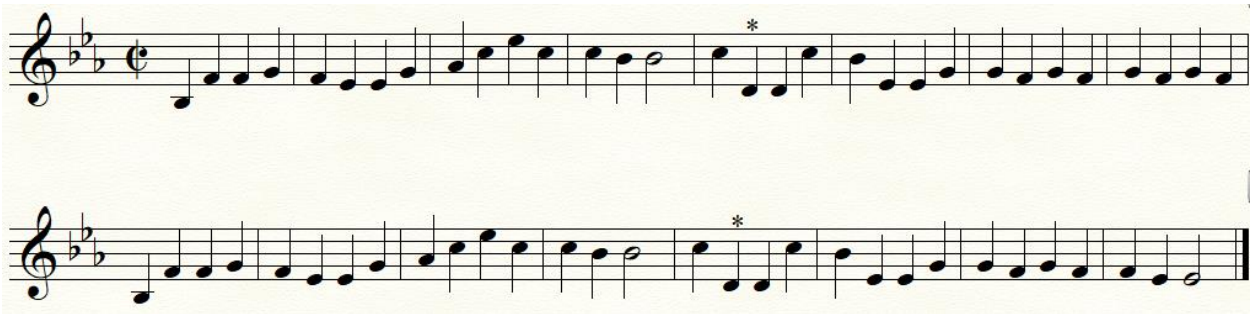
Franz Schubert, Piano Trio D. 929, I.



Robert Schumann, *Kinderszenen* Op. 15, I.



Jacques Offenbach, *Orphée aux enfers* (1858), *Galop*

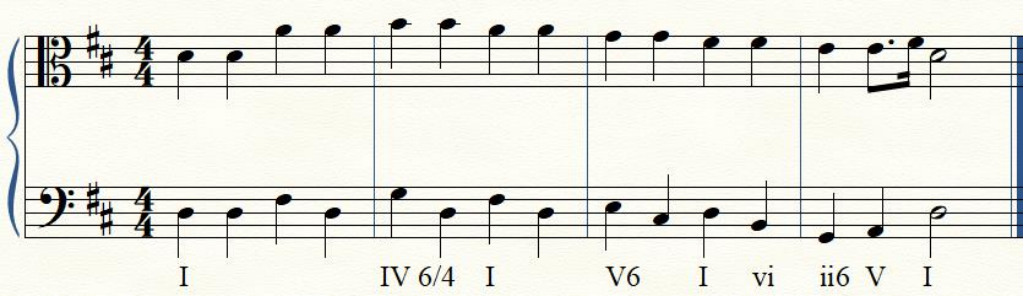


*If you find it difficult to land on *ti* in the lower octave, practice it a few times an octave higher, i.e. so that the interval between *la* and *ti* is a major second (the inversion of Offenbach's minor seventh). Once you feel secure about the intonation of *ti,* try dropping the octave.

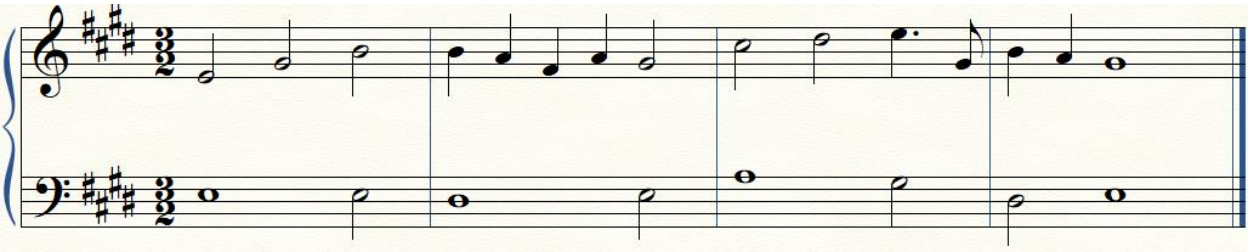
Duets

Practice both lines of the duets with a partner, and be prepared to sing either for your instructor.

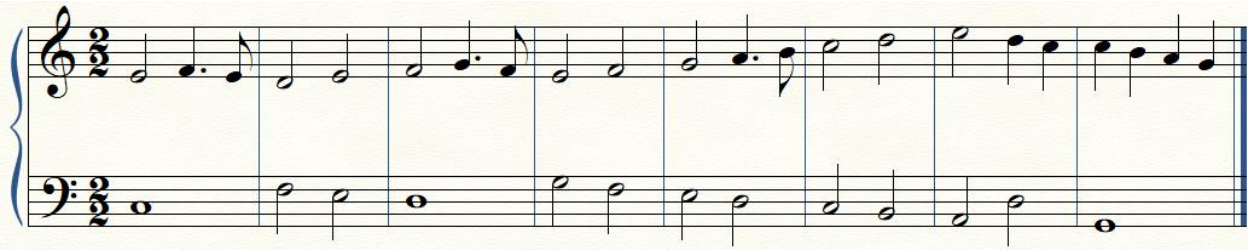
Wolfgang Amadeus Mozart, “Ah! Maman, vous dirai-je!” K. 265



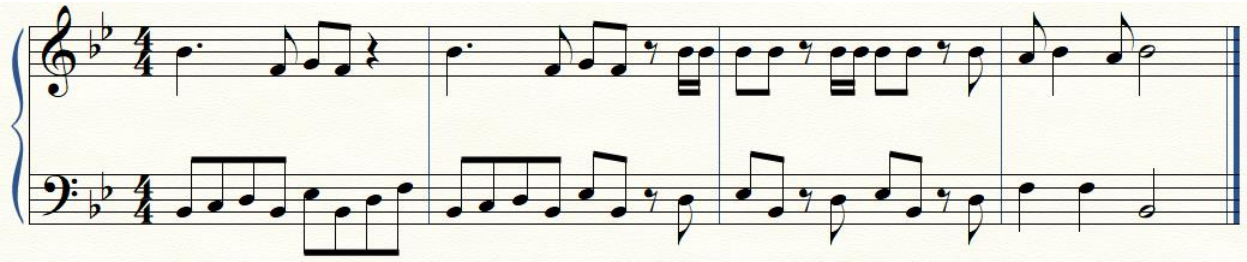
Joseph Haydn, String Quartet Op. 20 No. 3, III



Ludwig van Beethoven, Piano Trio Op. 1 No. 3, IV



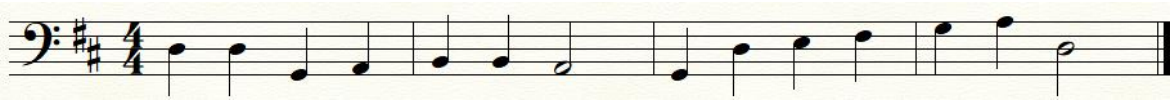
George Frideric Handel, *Messiah* HWV 56, “Hallelujah Chorus”



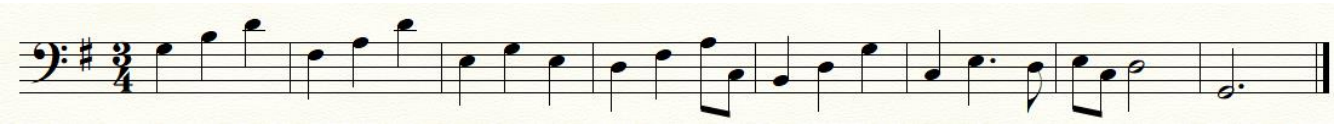
Basslines

Johann Pachelbel, *Canon and Gigue for 3 Violins and Basso Continuo*

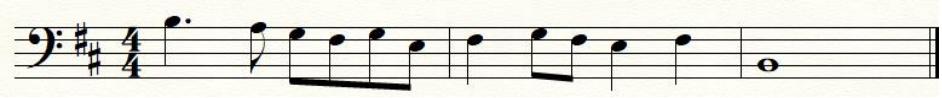
Johann Sebastian Bach, *Alle menschen müssen sterben* BWV 643



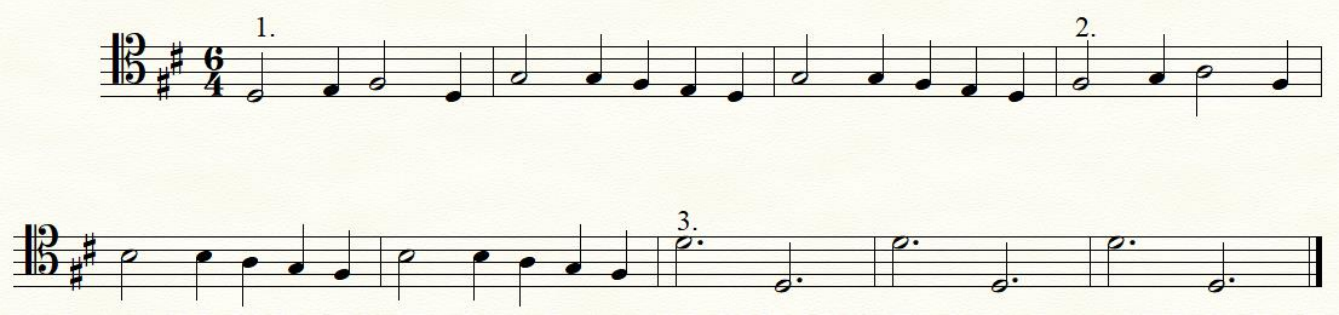
Johann Sebastian Bach, *Goldberg-Variationen* BWV 988, I.



Johann Sebastian Bach, *Allein zu dir, Herr Jesu Christ* BWV 33



Round of the Week:

Practice with one or more partners as a round, conducting and using solfege. Pay especial attention to the I-I-IV-I-IV-I harmonic patterns.

"O wie wohl ist mir am Abend" (German folk song)