

# Unit 6 Sight Singing Assignment

## Warm-Up: Simple Intervals, Ascending and Descending

Your instructor will give you a starting pitch, and ask you to sing any simple interval, ascending or descending. Please use the recommended solfege that we have studied in class.

## Compound Time: Rhythms

### 1. Speaking and clapping

Simultaneously clap the rhythm on the upper line of the staff while speaking the beat and divisions of the beat as shown on the lower line of the staff. Test yourself: can you also chant the upper line using “Tah” while you clap the lower line?

Musical notation for clapping and speaking in 6/8 time. The upper staff is labeled "Clap" and the lower staff is labeled "Speak". Both staves start with a treble clef and a 6/8 time signature. The "Clap" staff contains a sequence of notes: a dotted quarter note, two eighth notes, a quarter note, and a dotted quarter note. The "Speak" staff contains a sequence of notes: a quarter note, eighth notes, and quarter notes, with accents (>) above the first note of each group. Below the "Speak" staff, the rhythm is written out as "one and a two and a one and a two and a one and a two and a one and a two and a".

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### 2. Duets

Practice these duets with a partner. Be prepared to perform either part as a duet with your instructor. Conduct yourself in two, three, or four as appropriate, and chant the rhythm using “Tah.”

Musical notation for duets in 9/4 time. The upper staff starts with a treble clef and a 9/4 time signature. The lower staff starts with a bass clef and a 9/4 time signature. The upper staff contains a sequence of notes: a dotted quarter note, a quarter note, eighth notes, and quarter notes. The lower staff contains a sequence of notes: a quarter note, eighth notes, and quarter notes. The upper staff ends with a long note spanning two measures.

A musical score for two staves in 12/16 time. The top staff contains a series of eighth notes and sixteenth notes, while the bottom staff contains a series of quarter notes and eighth notes. The key signature is one sharp (F#).

**Compound Time: Melodies in Major and Minor Keys; C Clefs**

Conduct and sing using solfege. Practice the rounds with a partner and be prepared to sing them as rounds with your instructor.

1. Duple Meters

“Row, Row, Row Your Boat” (English round)

A musical score for the song "Row, Row, Row Your Boat" in 6/8 time. The key signature is one flat (Bb). The melody consists of eighth and quarter notes.

“For He’s a Jolly Good Fellow” (French folk song)

A musical score for the French folk song "For He's a Jolly Good Fellow" in 6/16 time. The key signature is one flat (Bb). The melody consists of eighth and sixteenth notes.

Patrick Gilmore, “The Ants Go Marching”

A musical score for the song "The Ants Go Marching" in 6/4 time. The key signature is one flat (Bb). The melody consists of quarter and eighth notes.

A musical score for the first movement of Wolfgang Amadeus Mozart's Piano Sonata K. 331, I. The key signature is one flat (Bb). The melody consists of quarter and eighth notes.

Wolfgang Amadeus Mozart, Piano Sonata K. 331, I.

A musical score for the English nursery rhyme "Jack and Jill" in 6/8 time. The key signature is two sharps (D major). The melody consists of quarter and eighth notes.

“Jack and Jill” (English nursery rhyme)

A musical score for the English nursery rhyme "Jack and Jill" in 6/16 time. The key signature is two sharps (D major). The melody consists of eighth and sixteenth notes.

## 2. Triple Meters

Mary M. Macdonald, *Bunessan*

Two staves of musical notation for the piece 'Bunessan'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Johann Sebastian Bach, *Jesu Joy of Man's Desiring* BWV 147

Two staves of musical notation for 'Jesu Joy of Man's Desiring'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

## Quadruple Meters

“Three Blind Mice” (English round)

Two staves of musical notation for 'Three Blind Mice'. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Anne Campbelle MacLeod, “Skye Boat Song”

One staff of musical notation for 'Skye Boat Song'. The key signature is one flat (Bb), and the time signature is 12/8. The staff contains the first four measures, ending with a double bar line.