

Unit 22 Sight Singing Assignment

Solos

Conduct and sing using solfege. At the asterisk, change your solfege to that of the new key.

Joseph Haydn, Piano Sonata Hob. XVI:52, III.

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff contains the first six measures. The second staff contains the next six measures, with an asterisk (*) above the first measure of the second staff, indicating a key change to D-flat major.

Johann Strauss Jr., *Die Fledermaus*, Overture

Three staves of musical notation in bass clef, 3/4 time, key of D major. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the final four measures.

George Frideric Handel, *Deidamia* HWV 42, "Della guerra la caccia ha sembianza"

Two staves of musical notation in treble clef, common time, key of B-flat major. The first staff contains the first six measures. The second staff contains the next six measures, with an asterisk (*) above the first measure of the second staff, indicating a key change to D-flat major.

Franz Schubert, "Gretchen am Spinnrade" D. 118



Duet

Conduct and sing using solfege. At the asterisk, change your solfege to that of the new key. Please be prepared to sing either part at your lesson.

Arcangelo Corelli, Sonata for Violin and Continuo Anh. 34, I.

