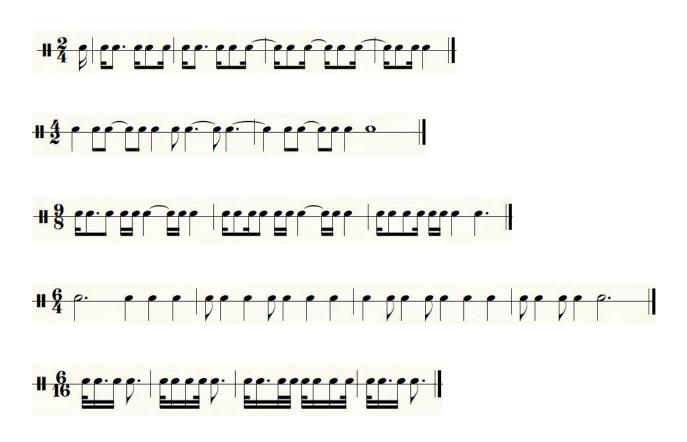
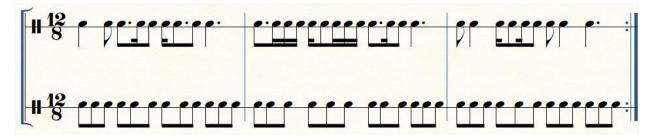
Unit 14 Sight Singing Assignment

Rhythms: Increasingly Difficult Divisions of the Beat, Dotted Rhythms, Scottish Snaps, Syncopations, Ties

Conduct as indicated, and chant "Tah."

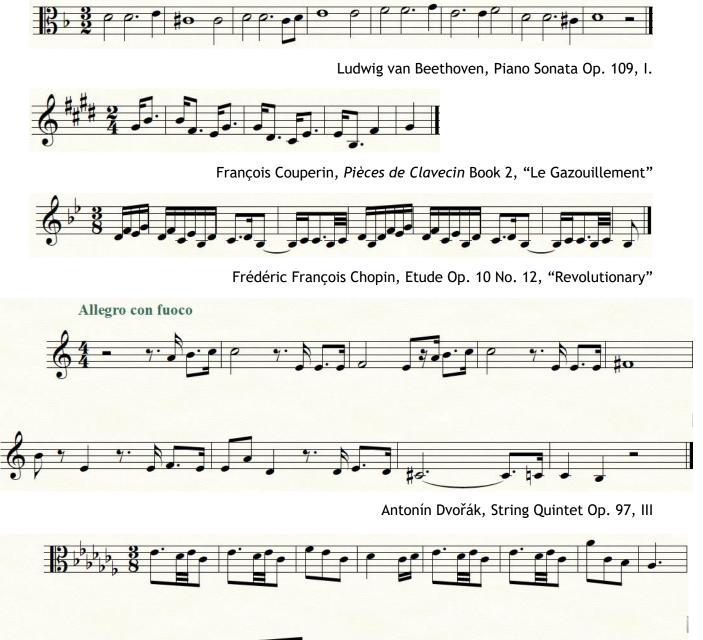


Duet: clap the lower part and chant the upper part on "Tah." At the repeat, switch parts so that you are chanting the lower part and clapping the upper part. Also be prepared to chant the upper part, conducting yourself, while the instructor chants the lower part.



Rhythm and Melody: Rhythmically Complicated Diatonic Melodies

Arcangelo Corelli, La Folia Op. 5 No. 12





Frédéric François Chopin, Prelude Op. 28 No. 22



"He's Owre the Hills" (Scottish folk song)



Duet

Practice with a partner, using solfege and conducting. Be prepared to sing either part with your instructor.

Antonín Dvořák, Piano Trio Op. 90 "Dumky," I.

