

Unit 13 Sight Singing Assignment

Warm-Up: Syncopated Rhythms

1. Syncopated rhythms in simple time. Some rhythms cross the barline, some cross the beat, and some occur within a beat.

Perform once chanting “tah” for the upper line and clapping the lower line. Then clap the upper line and chant the lower line. Also practice with a partner with both of you conducting and chanting.

Two staves of music in common time (C). The upper staff contains a sequence of eighth notes with various syncopations, including notes that cross the barline. The lower staff contains a sequence of eighth notes, some of which are also syncopated. The exercise is divided into two measures by a double bar line.

Two staves of music in common time (C). The upper staff contains a sequence of eighth notes with various syncopations, including notes that cross the barline. The lower staff contains a sequence of eighth notes, some of which are also syncopated. The exercise is divided into two measures by a double bar line.

2. Syncopated rhythms in compound time.

Two staves of music in compound time (6/4). The upper staff contains a sequence of eighth notes with various syncopations, including notes that cross the barline. The lower staff contains a sequence of eighth notes, some of which are also syncopated. The exercise is divided into two measures by a double bar line.

Rhythm and Melody: Syncopated Diatonic Melodies in Simple and Compound Time

Arcangelo Corelli, “Christmas” Concerto Op. 6 No. 8, I.

A single staff of music in 4/4 time, marked *Allegro*. The melody is in G major and features syncopated rhythms. The notation includes a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody consists of a sequence of eighth and quarter notes with various syncopations.

Wolfgang Amadeus Mozart, Sonata for Violin and Piano K. 301, I.



Scott Joplin, *School of Ragtime*, II.



Scott Joplin, *School of Ragtime*, V.



Scott Joplin, *School of Ragtime*, III.



Ludwig van Beethoven, Sonata for Cello and Piano Op. 69, II.

Allegro molto



Johannes Brahms, Piano Quintet Op. 34, III.



“Nobody Knows the Trouble I’ve Seen” (American folk song)

