

# Unit 10 Sight Singing Assignment

## Warm-Up: Seventh Chords in Context

Play the tonic triad on the piano first. Find your starting pitch, then sing through the seventh chord using the intermediary steps provided. Memorize the solfege of each seventh chord, remembering that there is sometimes more than one harmonic context for them.

1. Fully diminished 7 (dd7): vii<sup>o7</sup> in minor keys

dd7

ti do ti re do ti re fa me re do ti re fa le sol fa me re do ti re fa le

2. Half diminished 7, also called diminished minor 7 (dm7): vii<sup>o7</sup> in major keys

dm7

ti do ti re do ti re fa mi re do ti re fa la sol fa mi re do ti re fa la

or ii<sup>o7</sup> in minor keys

dm7

re do re fa me do re fa le sol fa me re do re fa le do

3. Minor minor 7 (mm7): ii<sup>o7</sup> in major keys

mm7

re do re fa mi do re fa la sol fa mi re do re fa la do

or vi<sup>o7</sup> in major keys

mm7

do mi sol mi do ti la la do mi sol

4. Major minor 7 (Mm7): V<sup>7</sup> in major keys or minor keys

Mm7

sol la ti do sol ti re do sol ti re fa mi do sol ti re fa

5. Major major 7 (MM7): I<sup>7</sup> in major keys

MM7

do mi sol do do ti ti do mi sol ti



## Melodic Solos

Conduct and sing using solfege.

George Frideric Handel, Keyboard Suite No. 8 HWV 441, VII.



Frédéric François Chopin, Prelude Op. 28 No. 15, "Raindrop"



Joseph Haydn, String Quartet Op. 55 No. 1, II.



## Melodic Duets

Prepare with a partner, conducting and singing with solfege. Be prepared to sing either part with your instructor.

Joseph Haydn, Symphony No. 19 Hob. I:19, III.



Franz Schubert, Piano Sonata D. 157, II.

